## HOTELS

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## INTRODUCTION

**FOR CENTURIES, ART**, design, and architecture have been used to transform, illuminate, preserve, and make sense of the world in which we live. Art and design, much like travel, are acts of discovery, invitations where influence, healing, discomfort, and enchantment are all possible. And as we travel, these art forms connect us to the unknown, deepening our comprehension and appreciation of the places and people we visit. The 28 hotels featured in *Art & Design Hotels* creatively embrace art in its many forms to provide authentic reflections and experiences for every guest.





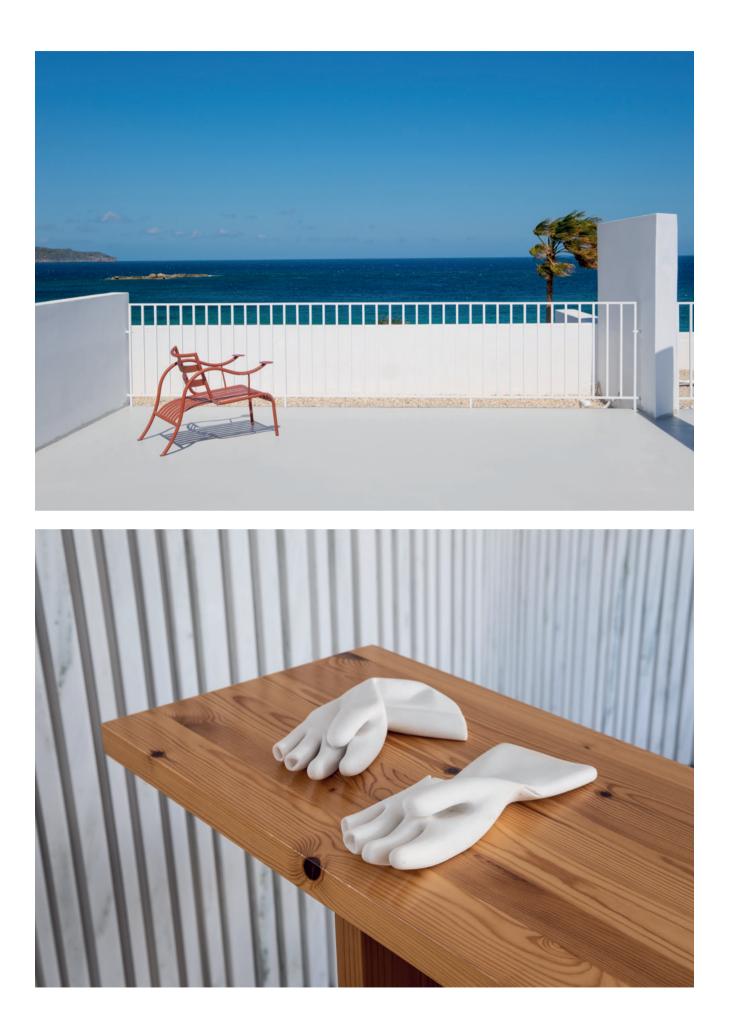




## HOTEL

### - Crete, Greece

**AMMOS, AN ECCENTRIC,** minimalist-style hotel near Chania on the Greek island of Crete, has gracefully evolved from a wooden shack to a modern, designer-friendly getaway for all. The story of Ammos began in 1976, when Sophocles and Martha Tsepetis purchased a coastal property on Glaros Beach overlooking Chania Bay. The couple and their children spent their Grecian summers and long weekends in the modest beach hut, hosting barbecues, catching waves, and entertaining family and friends. As time went on, news of the charm of Glaros Beach spread throughout Europe and the small coastal community began catering to a growing number of tourists. A couple of decades went by before the Tsepetis family decided to build a hotel and formally share their slice of coastal bliss with their seasonal newcomers. The family's friend and architect, Ioanna Melaki, designed the original building and their son, Nikos Tsepetis, became the owner. Nikos spent the first decade learning the business and last two decades perfecting it. "The first ten or so years was more for me to learn the job. It was from 2005 and the first renovation that design and art became pivotal," says Nikos.



**ABOVE (TOP TO BOTTOM)**— "The Thinking Man's Chair" by Jasper Morrison; artwork by Andreas Lolis **OPPOSITE** — Ammos pool overlooking Glaros Beach



In 2012, the young collector purchased an abandoned property on Tulum's seafront, and began to design his dream hotel — an art-centric, magical property that values preservation and one-of-a-kind experiences. "I aimed to create dreamlike spaces and experiences, providing moments that allow everyone to step into a realm where the magic of dreams happens but while we are awake," says Malca.

Malca's vision for the hotel is similar to his other personal art projects, which value spaces and environments where art and design are preserved, exhibited and accessible for all. For Casa Malca, Malca curated a selection of sculptures, paintings, furniture and objects by the world's leading contemporary artists, all from his personal collection, placing the works throughout the property. "One of the most precious aspects of my collecting experience is finding an artist whose work evokes that indescribable feeling that makes my soul smile," says Malca, who began collected art in the early 1990s. Museum-worthy paintings are hung in guest's rooms, Kenny Scharf's sculptures *Endless Totem and Scary Guy (Red)* grace the paths, *Blind Bulbs*, a set of enlarged bulbs by Sunil Gawde, and an outdoor sculpture by Fabien Verschaere are on display for guests to view within the property.

The Haring Bar's ceiling and walls, aptly named after artist Keith Haring, are covered in Haring's signature linear, playful patterns. The list of artists and artworks goes on and on, and guests of Casa Malca can find beautiful works of art at nearly every corner.

In addition to the incredible gallery-like experiences throughout, the hotel offers exquisite locally sourced cuisines served by three different restaurants on the property: Philosophy, Ambrosia, and Head of a Madman (the latter named after a Jean-Michel Basquiat artwork). An underground pool, called 'The Grotto', offers guests a cenote-style experience, while a picturesque "beach tunnel" provides a scenic path from the ground-level pool to the ocean.

Casa Malca is a unique and unforgettable hotel on Mexico's majestic Caribbean coast. "What I love most about Casa Malca is its ability to evolve without losing its essence — the enduring magic and warmth that I found when it all began," says Malca.

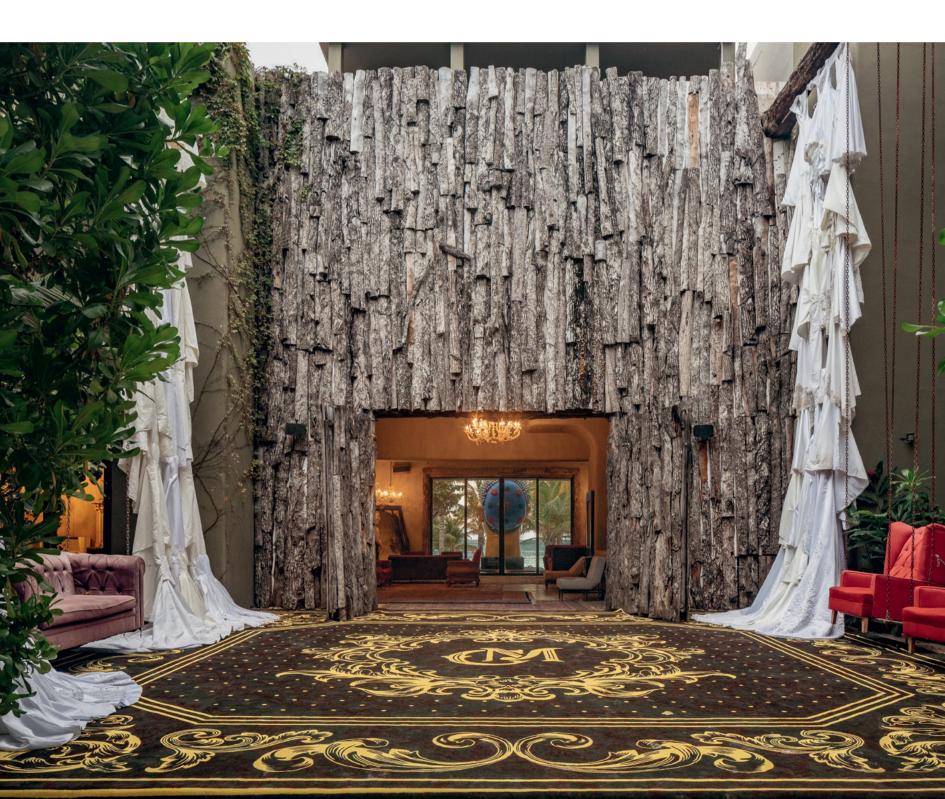




**PREVIOUS LEFT** – Exterior of Casa Malca **PREVIOUS RIGHT** – A painted clawfoot tub in the jungle

ABOVE (TOP TO BOTTOM) — View of the hotel's exterior design; sculpture by Emilio Rangel OPPOSITE — Grand entrance to Casa Malca's lobby FOLLOWING — The beach-front pool, sculpture by Kenny Scharf

## BEACHFRONT HOTEL / PRIVATE COLLECTION ON DISPLAY / BEACH TUNNEL











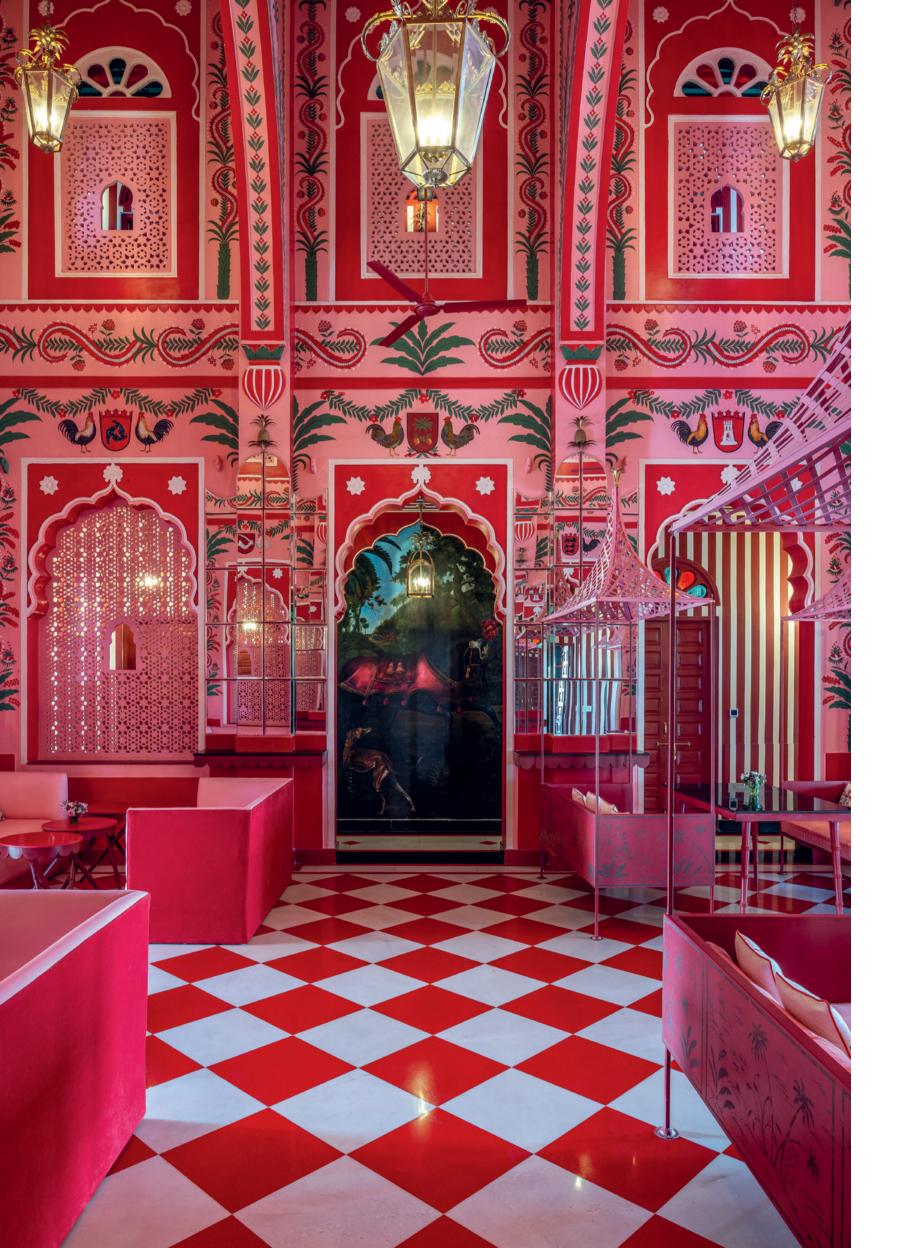


### – José Ignacio, Uruguay

**POSADA AYANA** is a beautifully designed 21-room luxury retreat in the small Uruguayan town of José Ignacio. In different languages and cultures, "Ayana" can mean beautiful flower, eternal blossom, or a good path, which felt like the perfect name for first-time hotel owners, Robert and Edda Kofler. The Vienna-based couple fell in love with this romantic, quiet coastal town several years ago. Inspired by Robert's father, who once owned a hotel in the Austrian mountains, the family decided to test the waters of hotelier life with Posada Ayana and entered the scene with an impressive splash.









# PALLADIO

## JAIPUR

### – Jaipur, India

**THE CREATIVE MINDS** behind Jaipur's ever popular Bar Palladio recently transformed a vacant country estate into an unforgettable luxurious hotel surrounded by Mughal gardens, a slate pool, hand-painted interiors, and much more. The hotel, Villa Palladio Jaipur, is co-owned by Barbara Miolini and Indrajeet Singh Jawli and located in the Aravalli Hills on the banks of Lake Kanota, a short drive from the city of Jaipur. Miolini, along with Marie-Anne Oudejans, designed the hotel's magnetic interiors, which are creatively doused in all-red, much like the fearlessly cladded Bar Palladio's all-blue and the former Caffe Palladio's all-pastel interiors, a celebrated signature trait of the design duo. Every shade of red imaginable playfully takes to the walls, ceilings, and bespoke furnishings in its own chic and intriguing manner. Miolini and Oudejans believe "design should always be playful", which is exactly what Villa Palladio Jaipur offers — a nineroom mini-resort that's joyful, striking, and one-of-a-kind.





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#### COVER IMAGE

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#### BACK IMAGE

**Hotel:** Villa Palladio Jaipur @villa.palladio.jaipur Photography Credit: Villa Palladio Jaipur

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